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M
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S2
op.120
1903
c.1

MUSI



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à S. A.
LE PRINCE MOHAMMED ALY PACHA

VALSE LANGOUREUSE

pour PIANO

PAR

C. Saint-Saëns (Op. 120)



M
32
.S2
Op. 120
1903
c.1
MUSI

DURAND

Editions Musicales



VALSE LANGOUREUSE

Op. 120

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C. SAINT-SAËNS

Allegretto vivace

PIANO

PIANO

Allegretto vivace

p lusinghiero

x

poco cresc.

mf *dim.* *p* *poco cresc*

mf *Poco rit.* *f*

sostenuto e capriccioso

mf

p

mf

espressivo rubato

dim.

cresc.

f

p tranquillo

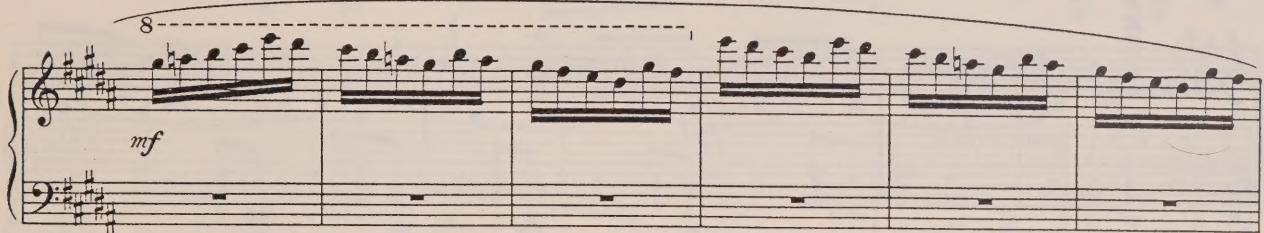
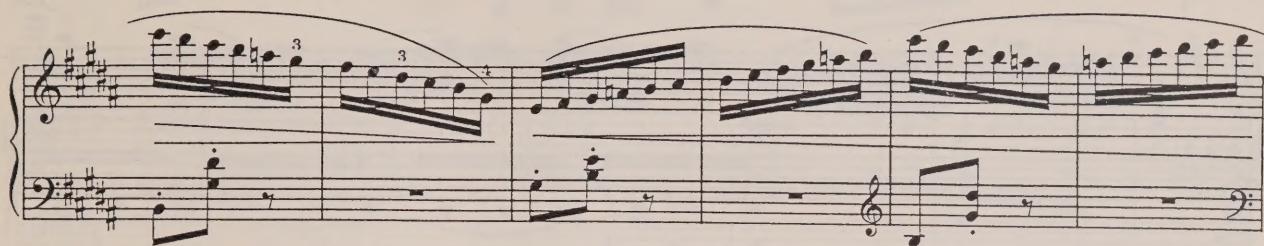
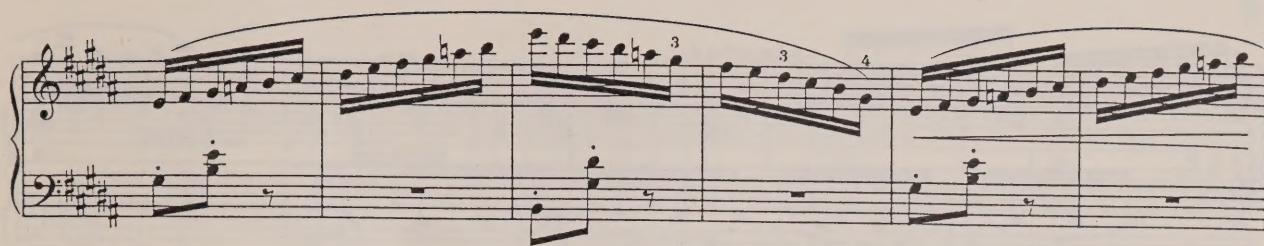
dim.

marcato cantabile

A musical score for piano, featuring six staves of music. The score includes the following dynamics and performance instructions:

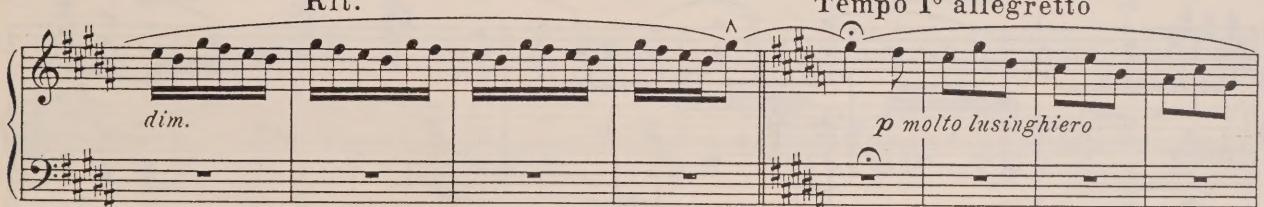
- più p* (pianissimo) in the first staff.
- calando* (diminishing volume) in the second staff.
- legg.* (leggendo) with a $\frac{3}{8}$ time signature in the third staff.
- Accelerando* (increasing tempo) with a $\frac{1}{2}$ time signature in the fifth staff.
- Vivamente* (very fast) in the sixth staff.

The score consists of six staves of music, each with a treble clef and a key signature of four sharps. The music includes various note values, rests, and dynamic markings such as *p*, *f*, *pp*, and *dim.* The tempo markings *più p*, *calando*, *legg.*, *Accelerando*, and *Vivamente* are placed above the staves. The score is written in a standard musical notation style with horizontal lines for notes and vertical lines for stems.



Rit.

Tempo Iº allegretto



dim.

p molto lusinghiero



poco cresc.

The image shows a page of musical notation for a piano, consisting of six staves. The first staff (treble clef) starts with a dynamic of *mf*, followed by a section marked *dim.* (diminuendo), a dynamic of *p*, and a dynamic of *cresc.* (crescendo). The second staff (treble clef) starts with a dynamic of *mf*. The third staff (treble clef) starts with a dynamic of *f* and includes the instruction *poco sosten.* (poco sostenuto). The fourth staff (bass clef) consists of mostly rests. The fifth staff (treble clef) starts with a dynamic of *ff più sosten.* (fortissimo, with sustain). The sixth staff (treble clef) starts with a dynamic of *rinf.* (rinflesso).

Sheet music for piano, page 10, featuring six staves of musical notation. The music is in common time and consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature is A major (three sharps). The music includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte dynamic. The word **Animato** is written above the staff.
- Staff 2:** Features eighth-note patterns with slurs and dynamic markings.
- Staff 3:** Continues eighth-note patterns with slurs and dynamic markings.
- Staff 4:** Features eighth-note patterns with slurs and dynamic markings.
- Staff 5:** Features eighth-note patterns with slurs and dynamic markings. The word **legg.** is written above the staff.
- Staff 6:** Features eighth-note patterns with slurs and dynamic markings. The words **dim.** and **legg.** are written above the staff.
- Staff 7:** Features eighth-note patterns with slurs and dynamic markings. The words **Molto rit.** and **a Tempo** are written above the staff.
- Staff 8:** Features eighth-note patterns with slurs and dynamic markings. The numbers **2 1 2 1** are written below the staff.

1 2

Accelerando

cresc.

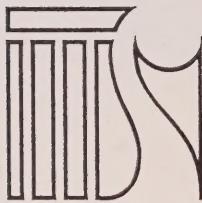
f

8-

8-

FIN

This image shows a musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of four sharps. The first staff features a treble clef and a bass clef, with a dynamic marking of '1 2' above the first two measures. The second staff begins with a treble clef and a bass clef, with a dynamic marking of 'cresc.' above the third measure. The third staff begins with a bass clef and a treble clef, with a dynamic marking of 'f' above the fourth measure. The fourth staff begins with a treble clef and a bass clef, with a dynamic marking of '8-' above the first measure. The fifth staff begins with a bass clef and a treble clef, with a dynamic marking of '8-' above the second measure. The score concludes with a dynamic marking of 'FIN' and a final measure ending with a bass clef and a treble clef.



Editions DURAND
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*United Music Publishers Ltd. Londres.
Theodore Presser Company, Bryn Mawr (U.S.A.)*

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